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ATA Delegate Nevada

We begin on a somber note. As many of you are probably aware, Lynn Gipson, Executive Director of the ATA, passed away after a brief illness, Saturday, April 18, 2026.

Our thoughts go out to Lynn's family, along with much appreciation for Lynn and the many things he did for trapshooting. Rest In Peace.

The Spring Doubles Marathon unfolded April 11th at Clark County Shooting Complex (CCSC) in Las Vegas under windy conditions, but with sunny skies.

The 500 bird Marathon was shot in five 100 target events.

The first three events offered \$2100 in cash trophies available to class and category winners, with two more 100 target events for those looking for more pairs.

High Over All winners on events 1, 2, and 3 in the Marathon included:

- High Overall, Ken James, 267;
- Class B, Bob McCullough, 245;
- Class C, Carlos Rodriguez, 256;
- Class D, Dennis Jones, 233;
- Sub Junior, Juan Rodriguez, 234;
- Junior, Angel Diaz, 262;
- Lady, Camille McCullough, 233;
- Sub Vet, Jeff White, 251;
- Vet, Merle Acampora, 247;
- Senior Vet, Don Houston, 262



(Top) Merle Acampora won the Veteran category, (Bottom) Carlos Rodriguez won C class in the Doubles Marathon.

Next on the docket, the NSTA Race for the Buckle Big 50 transpired April 25, at Clark County Shooting Complex in Las Vegas.

Seventy degree weather and mild winds encouraged 38 shooters to take the line.

In Event 1, singles, six shooters tied for first place with 49s. Joe Atkin, Jack Wang, Ken James, Don Mayhall, Cole Rosario and Corky Peters all let just one slip by.

One of the singles winners, Joe Atkin, enjoyed a day of shooting with three generations of his family on his squad.



Joe Atkin, and three generations of his family, shot the Big 50. (T - B) Joe Atkin, son Wes Atkin, and granddaughter Sadie Jo Ramsey.

Corky Peters cornered the handicap with a flashy 50 straight. This was Corky's first 50 straight in a Big 50 handicap. He received a well earned half yard punch.



Corky Peters broke all 50 targets in the handicap to win it.

Ken James let just one escape to win the doubles with 49.

The NSTA sponsors two shoots per month that offer three 50 target events.

Those two shoots are the Race for the Buckle Big 50 and the First Sunday Social Shoot.

Both of those shoots offer a great opportunity for new shooters.

Fifty targets, low key events, and a friendly atmosphere create just the right combination for someone new to the game.

For example, the Big 50 attracted three new shooters this month.

Ethan Matallana, Nicholas Bowen, and Carlos Ramirez all registered their first ATA targets.



(L-R) New shooters Carlos Ramirez, Ethan Matallana, Nicholas Bowen.

This month we highlight a man who has been very instrumental in the growth and development of Nevada trap shooting in recent years.



Nevada State Trapshooting Association President Greg Pink

Greg Pink became president of the Nevada State Trapshooting Association (NSTA) in 2019.

Since that time, Nevada trap shooting has seen a steady growth in participation and programs.

For example, in a huge organizational shift, under Greg's leadership the NSTA took the responsibility of sponsoring all of the ATA shoots in Nevada several years ago.

Greg and the very supportive NSTA board of directors saw that because there are few trap shooting clubs in Nevada, there needed to be shoot sponsorship at the state association level to ensure shooting opportunities for Nevada ATA members.

This year, for example, NSTA will sponsor and manage 30 Nevada ATA shoots, including the famous Nevada State Shoot.

Such a dynamic shoot schedule creates a profusion of opportunities for Nevada shooters.

Further, a few years ago the very popular Wednesday Night Trap League found itself without a management team. Previous NSTA president, Tony Delafonte, stepped in and brought the management of the Wednesday Night League under the NSTA umbrella.

When Greg Pink became president in 2019 NSTA league management continued with the help of Jeff White, John Slinker, Linda Hand, and Corky Peters.

Greg, and the NSTA board of directors, continue to look for innovative ways to support Nevada ATA shooters.

Some of the most significant contributions that Greg has made to the NSTA, and trap shooting in general, has been through his trap shooting management company, SOS Clays.

Greg began his interest in trapshooting several years ago while watching his son, Cam, participate in youth trap programs. Soon Greg was beginning to participate in ATA shoots himself.

As Greg attended more shoots, he reports that he began to look for ways to make the trapshooting experience more enjoyable for shooters.

He noticed that shooters were hampered by waiting in lines to sign up, trudging from the trapline to the clubhouse to check scores, wondering who was on their squad, trying to figure out when they were on deck, sometimes waiting days to see how much money they had won, and so on.

Greg observed that these problems were bothersome to shooters, to the point of sometimes discouraging participation.

Pink set about to find solutions and improvements to these problems. SOS Clays was born.

Greg reports that SOS now allows shooters to manage those issues more effectively from their phones or computers.

In addition, shoot managers are now able to streamline operations and reporting, often reducing management time and expense, according to Greg.

It was only a few years ago that Greg had conversations with many of us about his idea to significantly change trap shoot management through the use of sophisticated technology. If I am being honest, some of us were a little skeptical of the possibility for success of such an enormous undertaking.

However, the proof is in the pudding as they say. Today SOS Clays manages over 3,000 shoots at approximately 400 gun clubs. Many shooters now control much of their own shooting experience via their cell phones and computers.

In addition to his innovative perspectives and contributions, a great part of Greg's success as president of NSTA comes from his tireless work ethic and his focus on interactions with shooters.

At the state shoot for example, we might find Greg hard at work on the grill, and later talking with shooters from around the country making sure that their needs are met with everything from a bottle of water to helping them find a hotel.

All this while coordinating a shoot hosting almost 500 shooters and their friends and families over 13 events, plus prelim days.



Greg Pink working the grill at the State Shoot.

Greg would be the first to tell you that much of the success of NSTA is due to the tireless efforts of the truly amazing board of directors and others who contribute their time and effort to making NSTA one of the most vibrant and active trap associations in the country.



Greg and NSTA board of directors working on behalf of Nevada shooters. (L - R) Corky Peters, Greg Pink, Jeff White, Melvin Tabion, Jack Wang, Linda Hand. Not pictured Gary Rusch.

However, we all know, it takes a good captain at the helm of any successful ship. We see that and more in NSTA President Greg Pink. Many thanks to Greg, and the exceptional NSTA board of directors for all they do.

Looking Ahead:

May 3, CCSC, May First Sunday Social Shoot.

May 9,10, CCSC, Spring Handicap.

May 23, NSTA Big 50, CCSC.

Never too early to plan on the **Grand American**. 2026 dates are July 29–August 8, 2026. It will be held at the World Shooting & Recreational Complex in Sparta, Illinois. See shootata.com for details.

The **Nevada State Shoot** is scheduled October 27th through November 1st at the Clark County Shooting Complex in Las Vegas. See [Nvtrap.com](https://nvtrap.com) for details.

The plans are coming together!
Don't Miss This Shoot!

RV Reservations open up soon.
Stay tuned!

78TH
NEVADA STATE SHOOT
— OCT 26 – NOV 1, 2026 —
BROUGHT TO YOU BY MID STATE PRECIOUS METALS

Las Vegas, Nevada

COME JOIN THE LEGACY

\$35,000+ IN GOLD TO TOP 10 HOA WINNERS!

The poster features a ram character with large, curved horns, wearing sunglasses and a black leather jacket. The jacket has "Nevada STATE Trapshooting ASSOCIATION" printed on it. The ram is holding a shotgun in its right hand and a handful of gold coins in its left. The background shows a night view of Las Vegas with city lights and a fountain. The text is in a bold, serif font, with the main title in a larger, gold-colored font.

In the meantime, let's remember it's a game. Have fun out there!